***A brief history of punk***

Pistes d’exploitation :

**Compréhension globale**: Read the text twice and try to say:

* type of document : an article from the BBC website
* date : written on December 2002
* Topic : the punk movement

How many parts are there? Give them a title.

* L1 à 17 : the beginnings
* L18 à 24 : success
* L25 à fin : punk rock nowadays / inspiration

Read again and try to give a title to the document:

Mettre en évidence la différence entre genre musical (punk music) et véritable mouvement (punk movement) : punk music ou punk movement? Well, let’s see…

**Compréhension détaillée** :

* Vocabulary : try to find the possible meaning of these words :

|  |  |  |  |
| --- | --- | --- | --- |
| word | Possible grammatical category | Meaning / translation | Possible synonym |
| Befriended (9) |  |  |  |
| Delighted (10) |  |  |  |
| Boredom (14) |  |  |  |
| Upheaval (16) |  |  |  |
| Hugely (20) |  |  |  |

**Différenciation: exploitation A2**

Part 1: Punk rock, an ID card :

Faire repérer: date and place of birth (New York, the seventies) – aim/goal of the movement: to shock the established order– aspects of the movement: a state of mind + a musical genre + a fashion style movement – first groups: Television + the New York Dolls – attitude: disgust / shock / provoke people. (Give examples) – social background : disillusioned teenagers + boredom + unemployment…

Part 2: The turning point: popularity

Date: 1976 – successful groups: The Ramones + the Sex Pistols – reason for success: inspiration for young people – the philosophy behind the movement: “you didn’t have to be able to play an instrument […] you just had to have something to say

Part 3 : inspiration :

Mettre en lumière le fait que si le mouvement a assez vite disparu (l-2 et 3), il reste une source d’inspiration.

**Exploitation B1 : idem mais par simple repérage au brouillon (pas de grille)**

**ET** insister sur la dernière idée du texte (L28 et 29):

« Pioneers »: pourquoi? They did something no one had done before…

“making anything seem possible” : ils ont ouvert des portes d’un point de vue musical et social !