**GOD SAVE THE QUEEN – The SEX PISTOLS**

Pistes d’exploitation :

**Compréhension globale : écouter la chanson** (pas de vidéo) : faire trouver le titre. 2 choses attendues :

* God Save the Queen: bonne réponse.
* No future : titre original, changé à la dernière minute par le manager des Pistols Malcolm Mc Laren.

It’s a famous song by the Sex Pistols, a British punk Rock band from the seventies. The title is God Save the Queen. It’s also the name of the National British Anthem. Why did they choose such a title? Well, listen and understand!

1. **“montrer” la chanson :** [**https://www.youtube.com/watch?v=yqrAPOZxgzU**](https://www.youtube.com/watch?v=yqrAPOZxgzU)

Look at the clip and focus on the musicians and the music

Productions attendues:

It’s a rock group because we can see and hear a guitar, a guitar bass and drums. They are British because there are Union Jacks behind them / in the background / behind the drums. They wear funny / strange / weird clothes: their T-shirts are ripped / torn. The singer is the strangest member of the group. He has a strange attitude: he is drinking beer on stage and he seems to be yelling /shouting more than singing. His face is stange too: he looks furious / angry

🡺 They are punk rockers: they are provocative. They want to shock people to attract people’s attention.

1. **Understanding : phase de compréhension du “message” : distribuer les paroles.**
* **Vocabulary** : élucidation du vocabulaire : mots à travailler : moron – figurehead – mercy – sin.
* **WHO is the singer talking about?** The Queen!!!!

A negative view of the Monarchy: How is she described?

She is said to be fascist. She is not a human being; she is not what she seems. She is compared to a criminal (all crimes are paid). She is useless: all she can do is attract tourists

Wait a minute… why does he say “we love our Queen »???? This is irony. Or maybe she is not personally responsible for the situation. Maybe he says “the Queen” but it means “the Monarchical system”: the system is rotten / useless / old-fashioned…

* **WHO is the song addressed to**? YOU / WE: the youth / young people.

What is the message delivered / conveyed?

Young people are idiots: they shouldn’t listen to what they are told. They mustn’t believe the politicians. (Don’t be told what you want/need). They have to think by themselves. They are “dreaming”

He wants young people to rebel: they are “potential H bombs”: they still have the power to do something about it because it’s not too late. There is no hope / future for young people and they have to protest against the political system

They are “flowers in the dustbin”: politicians are not interested in young people; they feel as if they were neglected / rejected / abandoned when they are the future of England. They shouldn’t be forgotten.

Young people are “the poison in your human machine”: they won’t let them do and they will react: they will try to do something to change the system. Young people are the future.

It is vital / crucial to react. Otherwise “there’s no future”.