

FICHE DE SEQUENCE

TITRE DE LA SEQUENCE: "Tattoos : a sign of modernity or a colorful heritage from the past ?"

Domaines du programme d'enseignement des langues vivantes concernés :

Vivre et agir au quotidien / Etudier et travailler / S'informer et comprendre / **Se cultiver, se divertir**

Niveau d'exigibilité : A2 (socle) / A2+ / **B1 / B1+** / B2

Classe visée: 3PP 1CAP Tle CAP 2^{de} Bac Pro 1^{ère} Bac Pro **Tle Bac Pro**

Tâche finale : vous participez à un concours pour gagner un abonnement annuel à la revue *I Love English World* : chaque participant devra réaliser un album présentant des représentations de son style de mode préféré. Cet album devra être présenté oralement devant le jury, et chaque candidat devra présenter et justifier ses choix. (EE, EOC)

Activités, tâches et objectifs visés Séance 1/2/3/4... A1 / S1	Supports avec liens ou en pièces jointes	Tâches langagières et descriptif	PRL, outils grammaticaux ou lexicaux, phonologie...	Mise en œuvre : stratégie et processus d'entraînement... Différenciation, aide, soutien... En autonomie, binômes, groupe... Matériel requis, organisation spatiale de l'espace de travail...
A1 / S1 Anticipation : réagir oralement à un diaporama	Diaporama on fashion	EE CE : EOI : Ecouter les réactions de ses camarades et réagir spontanément EOC : Exprimer ses réactions spontanées au vu des diapositives CO		Matériel : Power Point Différenciation : noter progressivement au tableau le vocabulaire utilisé par les élèves les plus à l'aise, en triant par catégories (Noms, Adjectifs, Verbes...) afin de stimuler les plus faibles ..
A2 / S1... Répondre à un sondage sur le thème du tatouage	Survey for tattoos	EE : : Répondre correctement aux questions CE : Comprendre les questions posées EOI EOC : Présenter oralement les réponses à ce sondage CO	Exercice Hot Potatoes sur les parties du corps	Proposer un questionnaire avec QCM à toutes les questions pour les élèves les plus faibles. Restituer les informations sur soi saisies au cours d'un mini-exposé.

A3 / S2 Comprendre un article sur l'histoire du tatouage	Article taken from « <i>I Love English World</i> », June 2016 : "All about Tattoos"	EE CE : Lire et comprendre l'article EOI EOC : Retranscrire oralement le contenu de l'article étudié CO : Comprendre la version audio de l'article	Grille de lecture + lexique adapté	Classe répartie en 5 groupes correspondant aux 5 parties de l'article : lecture et écoute simultanées, puis présentation à la classe de ce qui a été compris. Hétérogénéité de la classe (dys..., autisme...)
A4 / S3 Comprendre un document audio sur le thème du tatouage	Document from : www.ello.org/english/0651/T667-Rina-Looks.htm	EE CE EOI EOC CO : Comprendre une interview	Anticipation document : phrases lacunaires (appropriation du lexique) QCM Script lacunaire	Adaptation du script selon le niveau des élèves et des handicaps .

En S4, envisager un test de même type sur le thème du piercing par exemple.

Survey for Tattoos

Questions marked with an * are required

Q1 - How old are you?

*

Under 18

From 18 to 24

From 25 to 34

From 35 to 44

From 45 to 54

From 55 to 64

From 65 to 74

From 75 or older

Q2 - What is your gender? *

Male

Female

Q3 - What nationality are you ? *

Q4 - Are you married?

Married

Single

Q5 - What is your occupation?

Q6 - Have you got any tattoos?

Yes (go to Q6)

No (go to Q7)

Q7 - If you chose "Yes" in Q6, please answer this question.

What do your tattoos mean to you?

Representation of tribal / subcultural groups

Commemoration (ex. Birthday, Wedding etc.)

Self expression

Fashion

Identification

No meaning

Other

Q1 - How old are you?

*

Under 18

From 18 to 24

From 25 to 34

From 35 to 44

From 45 to 54

From 55 to 64

From 65 to 74

From 75 or older

Q2 - What is your gender? *

Male

Female

Q3 - What nationality are you ? *

Q4 - Are you married?

Married

Single

Q5 - What is your occupation?

Q6 - Have you got any tattoos?

Yes (go to Q6)

No (go to Q7)

Q7 - If you chose "Yes" in Q6, please answer this question.

What do your tattoos mean to you?

Representation of tribal / subcultural groups

Commemoration (ex. Birthday, Wedding etc.)

Self expression

Fashion

Identification

No meaning

Other

Q8 – Have you got more than one tattoo?

Yes

No

Q9 - On which part(s) of your body are they ?

Face

Lips

Neck

Shoulder

Back

Arm

Forearm

Wrist

Hand

- Fingers
- Chest
- Belly
- Leg
- Ankle
- Foot

Q10 -If you chose "No" in Q6, please answer this question.
Would you like to get tattooed in the future?

Yes (go to Q10)

No (go to Q11)

Q11 - If you chose "Yes" in Q10, please answer this question.
Why do you want to get tattoos?

Representation of tribal / subcultural groups

Commemoration (ex. Birthday, Wedding etc.)

Self expression

Fashion

Identification

No meaning

Other

Q12 - If you chose "No" in Q10, please answer this question.

Why don't you want to get tattoos?

It has negative image in society

It has negative image personally

Because of the hygiene problem

No interest

Other

Q13 - Do you have any ideas, opinions or comments about tattoos?



Activité de Compréhension écrite :
GRILLE DE LECTURE « All about Tattoos »

<u>WHO ?</u>	
<u>WHAT ?</u>	
<u>WHEN ?</u>	
<u>WHERE ?</u>	
<u>HOW ?</u>	
<u>PROBLEMS ? WHY ?</u>	

Activités de Compréhension Orale :

1- Complete the sentences with the words below.
impression • feedback • slap • symbol • ill-researched

1. I used information to make my decision, and that was huge mistake.
2. My first was that the house was too small, but it is a lot bigger than it looks.
3. My teacher gave me a lot of negative about my presentation.
4. Tommy! Don't your sister. That's not nice.
5. What does the on your necklace mean?

2- QCM : Answer these questions about the interview.

1) What do they talk about concerning Rina's tattoos?

- a) How to cover tattoos
- b) People's reactions to her tattoos
- c) Rina's feelings about negative feedback
- d) Where people shouldn't wear tattoos

2) Because of her tattoo, what have people done to Rina?

- a) Yell at her
- b) Slap her wrist
- c) Give her dirty looks
- d) Not talk to her

3) What does she talk about at her tattoo parlor?

- a) Common friends
- b) Stupid tattoos that people want
- c) The latest in tattoos
- d) Tattoo competitions

4) What does she say about a tattoo she really liked?

- a) It was on the side of the body.
- b) It was on a man.
- c) It was on a woman.
- d) It was vines and flowers.

3- Script lacunaire remis aux élèves à compléter

- **à l'aide :**
 - soit de 3 expressions proches au niveau phonologique, par trou à compléter (élèves dyslexiques),**
 - soit d'une boîte à mots pour l'ensemble du script (pour les élèves moins autonomes)**
- **sans aucune aide (pour les élèves les plus autonomes)**

Script complet à didactiser :

Wendi: Alright, so I want to talk a little bit about what people's impressions of you are when they see you're tattoos, either strangers or people that actually know you.

Rina: Some people it can be negative. Some people are interested and I have no problems with that if people are interested, and the negative feedback I get from it, it's OK. I know that these people were raised differently or they have different beliefs or ideas and I understand where they're coming from but, no, it's hard when people judge you just by face value but it's not my issue it's theirs so I'm OK with that.

Wendi: Right. Can you talk a little bit about a negative or really positive experience has been since you've had tattoos from other people. Do you have any situations that you can think of?

Rina: In general I've people just give me dirty looks and not like talk to me, or I had one gentleman slap my wrist one time when I was trying to get change back. He was being quite angry with me.

Wendi: Really, because of your tattoo?

Rina: Because of my tattoo on my wrist. I was holding out my hand and he slapped my wrist and it's upsetting that somebody gets that angry over your own personal decisions but it's their issue not mine.

Wendi: Yeah, what about in, kind of, in the tattoo parlor, like what kind of stuff do people talk about? Like, is it just like getting your hair cut, speaking to the barber, talking about what's going on in your life or?

Rina: Pretty much, see, I'm friends with my tattoo artist so we talk about, like, we know the same people and we sometimes hang out with some of the same people so we talk about that but a lot of the times we talk about people that come in wanting stupid things on their bodies.

Wendi: Can you tell me a little about what kind of stupid things people have wanted?

Rina: There has been people wanting a symbol of a car brand, like the make of a car tattooed on them, or just people's names or just random. A lot of times it's kanji.

Wendi: Really?

Rina: Yeah. A lot of...

Wendi: Chinese characters?

Rina: Chinese characters, and some people find that when they do get those Chinese characters, after the fact, it's not initially what they thought it meant.

Wendi: Right, so it's communication.

Rina: It's really ill-researched and no reason for it unless that's your native country.

Wendi: Right, can you tell me a little about what-- if you've ever seen a tattoo that you thought was just so well done.

Rina: Yeah.

Wendi: What was it and describe it?

Rina: It was actually a piece on a man and it started from his hip and it was his whole right side of his body, half of his right side and it was flowers and vines and it went around and up to his shoulder and turned into a half-sleeve and it was absolutely beautiful, colorful and just well done. The lines were clean. It was an amazing tattoo.

Exemple de script didactisé pour des élèves dyslexiques :

Wendi: Alright, so I want to talk a little bit about what people's **sensations / impressions / perceptions** of you are when they see you're tattoos, either strangers or people that actually know you.

Rina: Some people it can be negative. Some people are interested and I have no problems with that if people are interested, and the negative feedback I get from it, it's OK. I know that these people were **paid / raised / made** differently or they have different **beliefs / reliefs / series** or ideas and I understand where they're coming from but, no, it's hard when people judge you just by face value but it's not my issue it's theirs so I'm OK with that.

Wendi: Right. Can you talk a little bit about a negative or really positive experience has been since you've had tattoos from other people. Do you have any situations that you can think of?

Rina: In general I've people just give me **guilty / dirty / pretty** looks and not like talk to me, or I had one gentleman **clap / slap / flap** my wrist one time when I was trying to get change back. He was being quite angry with me.

Wendi: Really, because of your tattoo?

Rina: Because of my tattoo on my wrist. I was holding out my hand and he slapped my wrist and it's upsetting that somebody gets that angry over your own personal decisions but it's their issue not mine.

Wendi: Yeah, what about in, kind of, in the tattoo parlor, like what kind of stuff do people talk about? Like, is it just like getting your hair cut, speaking to the **farmer / baker / barber**, talking about what's going on in your life or?

Rina: Pretty much, see, I'm friends with my tattoo artist so we talk about, like, we know the same people and we sometimes hang out with some of the same people so we talk about that but a lot of the times we talk about people that come in wanting stupid things on their bodies.

Wendi: Can you tell me a little about what kind of stupid things people have wanted?

Rina: There has been people wanting a symbol of a car **brand / band / land**, like the make of a car tattooed on them, or just people's names or just random. A lot of times it's kanji.

Wendi: Really?

Rina: Yeah. A lot of...

Wendi: Chinese characters?

Rina: Chinese characters, and some people find that when they do get those Chinese characters, after the fact, it's not initially what they thought it meant.

Wendi: Right, so it's communication.

Rina: It's really ill-researched and no reason for it unless that's your **naïve / creative / native** country.

Wendi: Right, can you tell me a little about what-- if you've ever seen a tattoo that you thought was just so well done.

Rina: Yeah.

Wendi: What was it and describe it?

Rina: It was actually a piece on a man and it started from his hip and it was his whole right side of his body, half of his right side and it was flowers and **vines / wines / veins** and it went around and up to his shoulder and turned into a half-sleeve and it was absolutely beautiful, colorful and just well done. The lines were clean. It was an **amusing / amazing / abusing** tattoo.

Exemple de script didactisé pour des élèves moins autonomes :

Wendi: Alright, so I want to talk a little bit about what people's ----- of you are when they see you're tattoos, either strangers or people that actually know you.

Rina: Some people it can be negative. Some people are interested and I have no problems with that if people are interested, and the negative feedback I get from it, it's OK. I know that these people were ----- differently or they have different ----- or ideas and I understand where they're coming from but, no, it's hard when people judge you just by face value but it's not my issue it's theirs so I'm OK with that.

Wendi: Right. Can you talk a little bit about a negative or really positive experience has been since you've had tattoos from other people. Do you have any situations that you can think of?

Rina: In general I've people just give me----- looks and not like talk to me, or I had one gentleman slap my wrist one time when I was trying to get change back. He was being quite angry with me.

Wendi: Really, because of your tattoo?

Rina: Because of my tattoo on my wrist. I was holding out my hand and he ----- my wrist and it's upsetting that somebody gets that angry over your own personal decisions but it's their issue not mine.

Wendi: Yeah, what about in, kind of, in the tattoo parlor, like what kind of stuff do people talk about? Like, is it just like getting your hair cut, speaking to the -----, talking about what's going on in your life or?

Rina: Pretty much, see, I'm friends with my tattoo artist so we talk about, like, we know the same people and we sometimes hang out with some of the same people so we talk about that but a lot of the times we talk about people that come in wanting stupid things on their bodies.

Wendi: Can you tell me a little about what kind of stupid things people have wanted?

Rina: There has been people wanting a symbol of a car-----, like the make of a car tattooed on them, or just people's names or just random. A lot of times it's kanji.

Wendi: Really?

Rina: Yeah. A lot of...

Wendi: Chinese characters?

Rina: Chinese characters, and some people find that when they do get those Chinese characters, after the fact, it's not initially what they thought it meant.

Wendi: Right, so it's communication.

Rina: It's really ill-researched and no reason for it unless that's your-

Rina: It was actually a piece on a man and it started from his hip and it was his whole right side of his body, half of his right side and it was flowers and ----- and it went around and up to his shoulder and turned into a half-sleeve and it was absolutely beautiful, colorful and just well done. The lines were clean. It was an-----tattoo.

----- country.

Tool box : beliefs – brand – vines – impressions – barber – amazing – dirty – raised – slapped – native

3-Exemple de script didactisé pour des élèves plus autonomes :

Wendi: Alright, so I want to talk a little bit about what people's ----- of you are when they see you're tattoos, either strangers or people that actually know you.

Rina: Some people it can be negative. Some people are interested and I have no problems with that if people are interested, and the negative feedback I get from it, it's OK. I know that these people were ----- differently or they have different ----- or ideas and I understand where they're coming from but, no, it's hard when people judge you just by face value but it's not my issue it's theirs so I'm OK with that.

Wendi: Right. Can you talk a little bit about a negative or really positive experience has been since you've had tattoos from other people. Do you have any situations that you can think of?

Rina: In general I've people just give me----- looks and not like talk to me, or I had one gentleman slap my wrist one time when I was trying to get change back. He was being quite angry with me.

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Wendi: Yeah, what about in, kind of, in the tattoo parlor, like what kind of stuff do people talk about? Like, is it just like getting your hair cut, speaking to the -----, talking about what's going on in your life or?

Rina: Pretty much, see, I'm friends with my tattoo artist so we talk about, like, we know the same people and we sometimes hang out with some of the same people so we talk about that but a lot of the times we talk about people that come in wanting stupid things on their bodies.

Wendi: Can you tell me a little about what kind of stupid things people have wanted?

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Rina: Chinese characters, and some people find that when they do get those Chinese characters, after the fact, it's not initially what they thought it meant.

Wendi: Right, so it's communication.

Rina: It's really ill-researched and no reason for it unless that's your-

Rina: It was actually a piece on a man and it started from his hip and it was his whole right side of his body, half of his right side and it was flowers and ----- and it went around and up to his shoulder and turned into a half-sleeve and it was absolutely beautiful, colorful and just well done. The lines were clean. It was an-----tattoo.

----- country.